

**South-West University "Neofit Rilski" – Blagoevgrad**

**FACULTY OF ARTS**

**DEPARTMENT "HAREOGRAFIYA"**

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**INFORMATION PACKAGE**

**to use the system for transfer of academic credits in the European Community (ECTS)**

**SPECIALTY  
CHOREOGRAPHY**

**Doctoral Programmes**

**Form of training - regularly  
6 semesters**

**Direction - 8.3. Music and Dance  
Professional qualifications - PhD in "Choreography"**

## **PROFESSIONAL STANDARDS**

To proceed to doctoral studies "Choreography" is required to successfully complete degree "Master" professionally "Arts" and successfully passed examination in syllabus kandidatdoktorantski related field 8.3. - "Music and Dance"

PhD student in the scientific specialty "Choreography" may conduct scientific research in different fields of dance - respectively Bulgarian folk dance, classical dance, modern dance, dance sport, dances, original choreography.

In the course of their studies and research doctoral candidate in "Choreography" acquire these professional qualities and competences:

- rich culture and professional communication skills;
- methodological competence in the field of research knowledge;
- competence in the field of methodology, methodology and tools of scientific and specialized studies;
- skills to analyze choreographic works;
- skills to enrich Choreographic theory;
- professional competence for independent teaching and expertise in the field of choreography;
- scientific research capabilities;
- Communication skills and ability to work in a team;
- autonomy and initiative oriented to ensure personal information awareness and facilitate professional contacts with Bulgarian and foreign scientists;
- social activity, adaptability and competitiveness in the labor market, ensuring its realization in concrete social conditions.

In the course of their studies and research doctoral candidate in "Choreography" prepares for:

- separate research in the field of choreography;
- scientific and teaching in universities in disciplines relevant scientific specialty "Choreography" and its relatives;
- management activities in the educational system in positions that require the level of scientific expertise;
- expert work in jobs involving research and solving practical tasks: research institutes, universities, media

## **CURRICULUM**

The curriculum is a basic document for education in tertiary education in the high school, i. E. PhD in "Choreography". The implementation of the curriculum is a condition for sitting the doctoral student of approbation, public defense of doctoral thesis award and the educational and scientific degree "Doctor of choreography" (respectively in direction - "Bulgarian Folk Choreography," "Modern choreography", "Ballet" ).

The educational process for each PhD student on the grounds direction of his dissertation research is planned on an individual curriculum includes lecture and extracurricular employment, training and examinations, research and pedagogical activity approbation and public defense of a dissertation. The faculty council selects tutor, approved individual plan, annual performance evaluation doctoral and requires periodic review of the scientific leadership of the developed doctoral theses. The course for full-time training and self-study is six semesters (three years) for part-time - eight semesters (four years).

Academic, research and educational activities of the doctoral student in the scientific specialty "Choreography" is distributed by semesters and ensure the recruitment of 180/240 credit: 30 credits each semester. The distribution of subjects is consistent with the requirement of achieving the balanced proportions between education and research of the doctoral student: I and II semester are provided for educational activities, III and IV - a priority for research and presentation of parts of the thesis and in the V and VI semester doctoral summarizes fully formed project dissertation and submit it for approbation.

The curriculum allows each PhD student profiled to outsource educational and research tasks to suit the specifics of the research area in which he personally prepares.

#### **THE CONTENT OF THE CURRICULUM IS ORGANIZED INTO FOUR LEVELS**

I. The theoretical - delivered from the compulsory courses, incl. foreign language from an area of higher education - music and dance;

II. Obshtospetsialno - represented by the compulsory and optional subjects in the scientific specialty 05:08:34 Choreography (respectively: Bulgarian folk dances, classical dances, sports dance, dances) in the scientific specialty;

III. Profiled particular - delivered by elective courses related to the problems of the research of PhD students;

IV. Research - for the preparation and implementation of research in the thesis.

All mandatory and additional teaching and research tasks and scientific events should be specified in the annual individual educational plans and financial activities of the doctoral student.

Implementation of the curriculum in Choreography "(respectively in direction -" Bulgarian Folk Choreography, "" Modern choreography "," Ballet ") requires each of its levels to take into account the specifics of the educational and scientific degree" Doctor of choreography "by provoke scientific knowledge and creative abilities of PhD students and permanent enrichment of its research abilities and skills. It is advisable to combine various forms of control of the results of the training and research of PhD students: exams, essays or protection of research results, performance of creative and practical tasks.

## CONTENTS OF THE CURRICULUM

### EDUCATIONAL ACTIVITIES

NAME OF THE COURSE AND TASKS				EDUCATIONAL ACTIVITIES				Extracurricular employment / hours /
	Semester	form of control		Extracurricular employment / hours /	lectures	seminars	practical exercises	
I COMPULSORY EDUCATION AND TRAINING								
Methodological problems in the choreography	I	exam		60	45	15		120
English	I	exam		60	45	15		120
Elective flavored doctoral thesis	I	exam		60	45	15		120
Development and defense of scientific thesis on the topic of the dissertation discuss	I	discussion						360
		TOTAL::		180	135	45	0	720
Evolution of dance forms. With logistics and genres	II	exam		60	45	15		120
Preparation and Project Management	II	exam		60	45	15		120
Elective flavored doctoral thesis	II	exam		60	45	15		120
Discussion of the project doctoral dissertation - I phase	II	discussion						360
TOTAL:				180	135	45	0	720
TOTAL: Course of training				360	270	90	0	1440
II The Research II SCIENTIFIC ACTIVITIES								
Presentation and discussion of the draft thesis - a second phase	III	discussion						450

Presentation of the text and discuss the results of research on the topic of the thesis	III	discussion						450
TOTAL:								900
Presentation and discussion of a separate part of the thesis	IV	discussion						360
Preparation and publication of scientific communication article or studiya.Uchastie scientifically-relevant research project Conference	IV							360
Conducting extracurricular activities of students	IV							180
TOTAL::								900
TOTAL FOR THE SECOND YEAR:								1800
Presentation and discussion of the thesis	V							600
Publication of scientific text, participation in a scientific forum.	V							300
TOTAL::								900
Completion of dissertation and approbation.	VI			0	0	0	0	750
Implementation procedures for their thesis	VI			0	0	0	0	150
TOTAL								900
TOTAL for the third year:								1800
TOTAL for the entire course::				360	270	90		5400
Total course contact hours: 360 hours								

### **METHODOLOGICAL PROBLEMS IN THE CHOREOGRAPHY**

ECTS credits: 10.0 Weekly workload: 3l + 0s + 0Lab + 1p + p

Form check: exam Type of exam:

Semester: I

Departments involved:

Choreography Department, Faculty of Arts

Speakers:

prof.N.Tsvetkov, dots.G.Garov, Department of Choreography

tel: 073588501, E-mail: mgmalamova@swu.bg

Abstract:

Teaching Methodological problems in the choreography is built on the principles of modern achievements in the field of pedagogy, didactics and methodology of teaching dance.

Course content:

The course is aimed at introducing and disclosure principles, characteristics and potential methodological problems associated with the Choreographic theory and practice.

Teaching and assessment:

The topics of the lectures and seminars are grouped into several main areas: learning the basic techniques and patterns in the development of motor skills and habits; application of didactic principles in the work of choreographer for the proper conduct of training - training process; using different methods and systems in education - educational work, tailored to different age groups and their psycho - physical abilities.

The exam consists of a paper or essay.

## **ENGLISH**

ECTS credits: 6.0 Weekly workload: 2l + 0s + 0Lab + 2P + p

Form check: exam Type of exam: written

Semester: I

Departments involved:

Choreography Department, Faculty of Arts

Speakers:

As. Koteva, Department of Choreography

tel: 073588501, E-mail: mgmalamova@swu.bg

Annotation

The purpose of intensive specialized training in English is achieving practical necessary level of language proficiency to implement educational and professional activities. The focus is on improving your language skills - reading, listening, writing and speaking. The material is divided into three modules.

The course aims to provide students:

Deepen the knowledge of English and skills to understand and use of original text within studied specialty.

Developing communication skills of students in the Anglophone situation.

Teaching and assessment:

The course consists of lectures, exercises and independent project of students. The course is done the traditional way, by supporting a choreographic examples. Place tasks for independent work or teamwork in extramural activity. The exercises are specify issues complementary lectures. As a follow technology development and demonstration of lectures and exercises to prepare for self-test (K1 and K2). Students who do not score the minimum units of the current control of the auditorium and aizvanauditornata employment, no on-going assessment. They must provide additional development (performances, analyzes, performances and others.) And then raising the minimum notional units, on-going assessment.

### **EVOLUTIONISTS DANCE FORMS. STYLES AND GENRES**

ECTS credits: 10.0 Weekly workload: 3l + 0s + 0Lab + 1p + p

Form check: exam Type of exam:

Semester: II

Departments involved:

Choreography Department, Faculty of Arts

Speakers:

Prof.d.n. Anelia Yaneva, Department of Choreography

tel: 073588501, E-mail: mgmalamova@swu.bg

Abstract:

The course "Evolution of dance forms. Styles and genres "follows the gradual sophistication and evolution of dance forms from simpler to more complex, respectively - and a more diverse suggestions. And changes in these ratios over the years. Analyzed main stylistic trends in choreographic art. Are contacted otlitelni scars that helped grouping of different stages of development of choreography no chronology and according common characteristics. More detailed regarded choreographic art in the twentieth century due to opportunities for more diversity in the choreography.

Course aims:

Tracing the steps of forming and strengthening the stylistic trends and genre features in dance

Mastering the stylistic trends and genre features in the development of choreographic art

Opening of similar techniques in the history of choreography with today

Teaching and assessment:

Lectures and practical exercises include the following components: introducing new information; summary and revision; presenting and analyzing individually accomplished tasks; knowledge reinforcement through diverse activities. Students perform two tests during the semester. The requirements for the semester are regular attendance, completing assigned tasks.

### **PREPARATION AND PROJECT MANAGEMENT**

ECTS credits: 3.0 Weekly workload: 3l + 0s + 0Lab + 1p + p

Form check: exam Type of exam: written

Semester: II

Departments involved:

Choreography Department at the Faculty of Arts

Speakers:

prof.d.n. Albena Georgieva, Department of Choreography

tel: 073588501, E-mail: mgmalamova@swu.bg

#### **I. Annotation**

Development and implementation of a project is essential for modern research, applied research and civic activities and is an important activity for a number of government departments and NGOs. Project work in many cases is indispensable for the realization of various scientific and artistic thinking. This requires the acquisition of skills for successful project development - for its preparation according to the requirements and application forms of the foundation; its phased deployment and implementation within the planned timeframe; the timely and accurate reporting of the activities, achievements and acquired funds.

Course content:

Course aims:

- studentite to acquire training and basic knowledge of project work - an essential condition for their development as professionals choreographers in modern times;
- to acquire skills to set a clear goal, to outline the scope and the individual stages of a project activities;
- to encourage their development as choreologists that successfully develop scientific and applied research projects to study the traditional and modern dance.

Teaching and assessment:

Includes lectures - studying the need to develop projects in modern times. Ability to work in team. Realistic planning and accounting of activities in a project, preparation for self-preparation and implementation of the project.

The exam consists of a written essay on a proposed syllabus.



**As electives doctoral students can choose from all electives offered Fakultuta Arts and Southwestern University "Neophyte Rilski" under-developed doctoral thesis**